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# ADVENTures

## in the City

*After school activities for children of all ages...*

Spring Session  
January 25 – June 9, 2010  
Courses and Registration



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## The Arts

### Arts Exploration –

Filipe Miranda  
Monday - Friday  
ECC – 1st

While art is important for all ages, it's an especially captivating experience for young children because it engages all of their senses and teaches them to explore and synthesize their ideas in original ways. In this class, students will paint, draw, sculpt, and experiment with many other mediums, as they develop their ability to creatively and confidently express themselves. *Note: This course is no longer a 5-day commitment and students may sign up on a day-by-day basis.*

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### Clay Creations –

Mary Sullivan  
Thursday  
ECC – 1st

Come get your hands dirty! We will be using a variety of molding materials to create works of art. You will have the opportunity to explore working in different mediums and to express your creativity through sculpture and building. Most importantly, you will have fun with clay!

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### The Art of Dramatic Play –

Alexis Hauk  
Friday  
ECC – 1st

Students will immerse themselves in acting (and directing) through theatrical games that stir the creative imagination. We will use costumes, masks, movement and improvisation to create small scenes that can eventually be showcased at the end of the term. In addition, for the older kids who are interested, there will be a component of playwriting and/or directing of small scenes.

### Masks and Puppet Making –

Uma Shanmugham  
Monday  
ECC – 2nd

Come discover the world of masks and puppets! In this class, students will learn about the expressive power masks and puppets have had all around the world. We will look at different theatre traditions and puppetry and incorporate that into our characters. Students will also have the chance to work with a variety of fun materials and will even have a chance to perform with their creations!

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### Masks and Puppet Making –

Jenine Almahdi  
Tuesday  
ECC – 2nd

Students will work with a variety of materials to create characters with masks and puppets. We will learn about different forms of theater and puppetry from around the world and incorporate that into our own creations. Children will participate in shows and plays using what we've made.

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### Beading and Bracelet Making –

Lori Towle  
Wednesday  
K – 2nd

Bring your creativity and join Ms. Towle in making unique jewelry with many different styles. Practice beading with different patterns and color combinations. Search for patterns around the school and in nature to incorporate into your work! Find recycled objects and natural materials to include in your design and document your process along the way. Each student will journal their beading process in handmade scrapbooks.

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# The Arts (continued)

## Recycled Art –

Uma Shanmugham

Thursday

K – 2<sup>nd</sup>

This course will look at one way we can reduce our waste output on a daily basis by reusing and recycling through creative art! We will learn about the three R's and how we can reuse the materials in our homes and school. By expanding our minds about different uses for recycled materials, the possibilities are endless! Students will have the choice to create individual sculptures or to collaboratively build a recycled art sculpture for the school.

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## Creative Writing and Illustration

Adam Chase

Friday

2<sup>nd</sup> - 6<sup>th</sup>

Each student will choose between writing a story and illustrating it, or writing a screenplay which will be storyboarded. Each class will be spent writing and illustrating. Fun writing and drawing games will be used for warming up and there will be constructive critique sessions to help each other create the best story possible.

## Cardboard Creations –

Annalee Harris

Tuesday

K - 4<sup>th</sup>

In this class we will help our school and use a recycled material to construct and invent. We will collect boxes and use different shapes of cardboard to build structures, furniture, boats, and to design decorative pieces to bring home. We will explore how much weight cardboard can hold in different formations and spend time enjoying what we've made.

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## Cooking Club –

Neil Taylor

Wednesday

3<sup>rd</sup> – 6<sup>th</sup>

Whether you are a rookie in the kitchen or the next Iron Chef, this cooking class is for you. Join Mr. Taylor in the kitchen to practice the basics of cooking, learn about nutrition, and most importantly eat lots of yummy food. Aside from creating a new culinary creation each week, expect some cooking challenges and competitions as well. Bon Appétit!

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# Move Your Body

## Yoga –

Cris Bringas

Tuesday

ECC – 1<sup>st</sup>

Learn a variety of yoga positions as you explore breathing techniques, strength and balance with Ms. Bringas. You will be amazed at how strong, relaxed and happy you will feel after each class.

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## Yoga –

Michelle Bissanti

Tuesday

K - 2<sup>nd</sup>

Learn a variety of yoga poses, fun games, breathing and relaxation techniques that will make you stronger inside and out! Practicing yoga can help you become more aware and mindful. It connects you with your true nature, your teacher within, building confidence and positive energy so that you feel stronger, happier, and relaxed.

## Fitness Fun –

Traci Demuth

Thursday

1<sup>st</sup> – 3<sup>rd</sup>

Children will learn non-competitive games that require critical thinking and hand-eye coordination. We'll explore creative movement with our bodies and incorporate yoga and relaxation techniques. We'll have fun singing and dancing and getting our bodies moving! How about creating an obstacle course or scavenger hunt? We'll be using both outdoor and indoor spaces for all our fitness fun!

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## Morris Dance Team –

Erika Roderick

Tuesday

2<sup>nd</sup> – 6<sup>th</sup>

Do you like to dance? Do you like to celebrate the coming of the Spring? Join Ms. Roderick as part of the first-ever Advent Morris Team! Morris Dancing is a traditional form of dancing from England. Usually performed outside, the dancers bring in the spring with their sticks, bells and colorful ribbons. In this class, we will learn traditional dances, songs and end with a Morris tour around our very own neighborhood and school!

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# Stretch Your Mind

## Story Worlds II –

Karen First and Polly Pfau  
Wednesday  
ECC – 1<sup>st</sup>

We will continue to introduce students to the components of a story by working with character and setting development in the creation of our own stories. We will play storytelling games and create our own three dimensional story worlds out of recycled materials. This semester we will extend our experiences with the use of digital technology.

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## Animal Stories –

Cris Bringas  
Thursday  
ECC – 1<sup>st</sup>

Animal stories, folk and fairy tales from around the world often explain why things are the way they are and carry important “messages” to children. Participants will listen to, share stories, and create legends of their own. Through books such as Aesop’s Fables and Legends of the Animal World, children will generate and illustrate their own stories, create big books, and dramatize their legends, not to mention discover animal characteristics along the way!

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## Skyscrapers –

Mary Sullivan  
Wednesday  
ECC – 1<sup>st</sup>

Are you a young architect waiting to build tall buildings that reach the sky? Join us for Skyscrapers and an adventure in building. Participants will use recycled materials to construct tall buildings, using their measurement and balancing skills. Problem solving, physics, and collaboration are central to this building class.

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## Book Boogie –

Kimberly Luck  
Friday  
ECC – 1<sup>st</sup>

Inspired by a collection of storybooks, this class will empower students to reinterpret a variety of tales through various artistic endeavors. The children will alternate between retelling the story through dance and creating art from found objects and everyday household recyclables. Throughout the spring, the children will learn basic dance moves and create puppet shows, musical instruments, costumes, puzzles, and more!

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## Chess, Checkers, and Brain Games –

Lori Towle  
Monday  
ECC – 2<sup>nd</sup>

Students will have opportunities to develop skills and strategies in Checkers and Chess. They will be challenged to stretch their minds via mazes, puzzles, word games, and brain gym. Brain gym works to connect parts of the brain to movement, enhancing critical thinking, reading, and writing skills!

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## World Myths and Legends –

Uma Shanmugham  
Wednesday  
K – 2<sup>nd</sup>

According to the Aborigines, how did the kangaroo get its tail? Why is the dragon one of the most important mythical creatures in Chinese mythology and how does its portrayal contrast to the Western connotation of a dragon? How did the ancient Incan civilization explain the creation of the world? Although Anansi is known as a trickster, what useful skills did this West African mythological character teach humankind? This fascinating class will look at myths and legends specifically from the Southern Hemisphere. Children will express themselves creatively through arts & crafts using a variety of mediums and will even have a chance to create their own myths and legends!

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## Checkmate II –

Lori Towle  
Tuesday  
K – 3<sup>rd</sup>

We are off to some ADVENTurous moves, while stretching our minds. Get to know it all, from the elements of the game of chess to strategic thinking! Learning to play takes practice and concentration. Check it out!

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## Building with Common and Uncommon Objects

Traci Demuth  
Wednesday  
1<sup>st</sup> – 3<sup>rd</sup>

Students are invited to discover the basic principles of building with common objects such as legos, wooden blocks, and connectors. How are these common objects designed specifically for building? Through investigation and experimentation, we’ll uncover basic principles of building such as balance, weight distribution, and simple laws of motion. Later, we’ll try various uncommon materials, such as recycled objects, natural materials, wire, and other things we find interesting to apply the basic principles we learned for building. Come join us to build really cool stuff!

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## Games From Around the World –

Amanda Bock  
Monday  
2<sup>nd</sup> – 6<sup>th</sup>

All around the world, people play games for enjoyment. We’ll learn and play a wide variety of card and board games, such as Sampen, a game of luck from China, Briscola, a point-counting game from Italy, and traditional American games such as Pinochle and Gin Rummy. Students are welcome to bring additional games from home, and there will be opportunities for students to choose and perhaps even create their own games. In the spring we will outside and play sidewalk and ball games, too!

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## Stretch Your Mind (continued)

### An Afternoon of Music and Science

Gus Halwani

Friday

2<sup>nd</sup> – 6<sup>th</sup>

Have you ever wanted to record your own song? Have you ever wondered what it would be like to have your own music studio? Whether it's making music or listening to music, these experiences are made possible by the 3 pounds of tissue in our head... THE BRAIN. In this two-part class, students will be introduced to how the brain and nervous system work while learning how to compose original music using digital studio software and hardware (no music background necessary). At the end of the session, students will have gained an introductory understanding of the brain and nervous system, as well as a CD of their originally produced digital music.

### Study Group –

Monday - Thursday

3<sup>rd</sup> – 6<sup>th</sup>

Students from Third through Sixth Grade meet every day, from Monday through Thursday, in a supervised homework session to work on assignments. Our faculty will support children in every curricular area, and help with organizational strategies as well.

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### Typing Tune-up –

Sarah Mulrooney

Thursday

4<sup>th</sup> – 6<sup>th</sup>

Tired of seeing your child struggle with the “hunt and peck” method on the keyboard? Imagine how much more quickly those reports, papers, and emails to Grandma can get done once your child is able to type! During this dual-purpose afterschool class, students will spend time learning proper hand and finger positions, as well as practicing speed and accuracy using fun, engaging games and activities on the computer. This class will be in conjunction with Thursday Study Group and students will rotate turns on the computers while working on their homework.

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## Learning Boston - Ecology of the City

### Sustainable Gardening –

Brianne Studer

Monday

K – 2<sup>nd</sup>

Taste, plan, and plant your way through winter and spring this year. Explore favorite foods or new tastes by growing them! This course will provide students the opportunity to study the magic of what happens when you combine a seed with soil and water. Even in a windowsill or balcony, we can create container gardens for the whole family to enjoy. Each student will be responsible for their own plants, which they will take home with them in time for summer's harvest!

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### Wild About Water! –

Donelle Scaffidi

Monday

2<sup>nd</sup> – 6<sup>th</sup> grade

Do you know how much of the Earth's water is made up of rivers? Ever wonder why ice floats? Through projects and experimentation, this class explores the properties and phases of water and follows H<sub>2</sub>O through its constant movement around the Earth. We will also explore other cycles of life including the life cycle of a frog and investigations into how plants and animals survive icy winters. Flowing like a river, our explorations will be guided by student interest, excitement, and creativity. We may plant a rain garden, get trapped for thousands of years inside a glacier, dissect a plant gall, or maybe even sail the seven seas... inside a whale's belly!

### Earth Exploration II –

Natalie Brubaker

Monday - Friday

K – 3<sup>rd</sup>

In this class, students will spend the snowy winter investigating the history of the Advent School as well as the history of Beacon Hill. Who are our neighbors? Who lives in Boston and what do people do here? This class will allow students to develop a comprehensive understanding of the ecology of the city and our place in it. Students will be able to ask these types of questions and learn the answers through observation, investigative research, conversation, and experiential field trips. In our nature journals, we will keep track of the signs that tell us spring is on the way. What is the first flower to bloom in the spring? What will bloom after that? Students have a chance to investigate where our food comes from and will figure out when the appropriate time is to grow food in Boston. We will even have a chance to grow some of our own food! As soon as warm weather approaches, students will spend most days outside. Voluntary Saturday outings will be scheduled for families as a means for students to compare an urban ecosystem with a wilder one and to have the opportunity to be comfortable and amazed by both. *Note: This is a 5-day commitment.*

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# World Languages

## Seasonal Spanish & Space Friends -

Maria Acuna

Tuesday

K – 3<sup>rd</sup>

¡Hola! What do *calabaza*, *copo de nieve*, and *semilla* have in common? Come learn these words in this unique class that inspired by the seasons. Learn seasonal Spanish vocabulary and phrases through creative arts and crafts activities. We will play fun games that will include Space Friends (aliens!) So join us for learning and fun that's out of this world!

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## French Language and Culture-

Jenine Almahti

Thursday

1<sup>st</sup> – 6<sup>th</sup>

This class will introduce children to both French language and culture. Using every day expressions and phrases we will build basic conversation skills. With an emphasis on listening and speaking, French children's games, songs, books, artists, and social conversation at mealtime will all be part of the group learning experience. *Note: This is an ADVENTures class and is priced the same as all other M-Th classes.*

## Parlez-vous Français? French for Young Children –

Ada Pouplard

Tuesday

ECC-K

The Advent School and Education Française Greater Boston join hands to offer French language instruction for 4-5 year olds. Our goal is to give children the opportunity and desire to speak and learn in French in a small group class. Under the guidance of a *native* French teacher, students will engage in activities and spontaneous interchange, as they develop an understanding of French culture.

*Note: This is a full-year class that meets every Tuesday from September 16, 2009-June 8, 2010, when school is in session. Students enrolled for the fall session will continue through the spring. Registration for this class is full.*

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# Music

*Note: Younger students will be scheduled for the early time slots. There will be no "Jam Session" class for the spring session. If you require coverage for your child for the remainder of the afternoon on the day of the music lesson, please sign up for an additional course offering. Students will leave this class for their 30-minute lesson. Course fees will be waived.*

## Piano –

Maria Pikoula

Wednesday, Thursday, and Friday

ECC – 6<sup>th</sup>

These lessons will introduce students to the art of music and the basic piano principles. In a friendly teacher-student environment and through their own practice, dedication and commitment, students will learn to sing, read musical notation, play the piano, and develop a love for music. *Note: These are 30-minute lessons available between 3:15-5:45pm on Wed. and Thurs. and 1:00 -3:30pm on Fri.*

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## Voice –

Angela Rossi

Thursday and Friday

ECC – 6<sup>th</sup>

Start off on the right foot! Study voice with a versatile performer with years of experience as a vocalist and teacher both locally and internationally. These lessons will improve your technique and stage presence and work on a repertoire that fit your voice quality in order for you to perform on a professional level. All ages and skill levels are welcome! *Note: These are 30-minute lessons available between 3:15-5:45pm on Thurs. and 1:00-3:30pm on Fri.*

## Guitar –

Christian Maldonado

Thursday and Friday

ECC – 6<sup>th</sup>

Guitar students will choose a favorite song or piece to focus on throughout the semester. Along with the piece of their choice they will work on a second piece that will incorporate technique, reading notation, and basic music theory. Because lessons are once a week it is important that students practice as often as possible outside of the classroom. These guitar lessons are fun and are intended to not only teach students how to play a guitar, but how to appreciate music of all genres. *Note: These are 30-minute lessons available between 3:15-5:45pm on Thurs. and 1:00-3:30pm on Fri.*

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## Cello –

Arnold Friedman

Wednesday

K-6<sup>th</sup>

Cello lessons will introduce students to various types of music, from classical to blues, jazz, world music and rock. Through weekly lessons and daily practice assignments, students will gain life-long musical skills. Lessons will focus on developing relaxed and focused techniques through familiar and fun repertoire. Even the youngest child can learn to play a stringed instrument as they come in different sizes. Why not give it a try! *Note: These are 30-minute lessons available between 3:15-5:45 pm on Wed.*

# Course Schedule

| Monday   |                                   |
|--|-----------------------------------|
| Arts Exploration – Filipe Miranda                        | ECC – 1 <sup>st</sup>             |
| Chess, Checkers, and Brain Games – Lori Towle            | ECC – 2 <sup>nd</sup>             |
| Masks and Puppet Making – Uma Shanmugham                 | ECC – 2 <sup>nd</sup>             |
| Sustainable Gardening – Brienne Studer                   | K – 2 <sup>nd</sup>               |
| Earth Exploration II – Natalie Brubaker                  | K – 3 <sup>rd</sup>               |
| Games From Around the World – Amanda Bock                | 2 <sup>nd</sup> – 6 <sup>th</sup> |
| Wild About Water – Donelle Scaffidi                      | 2 <sup>nd</sup> – 6 <sup>th</sup> |
| Study Group – Christine Valenti                          | 3 <sup>rd</sup> -6 <sup>th</sup>  |
| Tuesday  |                                   |
| Arts Exploration – Filipe Miranda                        | ECC – 1 <sup>st</sup>             |
| Yoga – Cris Bringas                                      | ECC – 1 <sup>st</sup>             |
| Parlez-vous Francais? – Ada Pouplard                     | ECC - K                           |
| Masks and Puppet Making – Jenine Almahdi                 | ECC – 2 <sup>nd</sup>             |
| Yoga – Michelle Bissanti                                 | K – 2 <sup>nd</sup>               |
| Earth Exploration II – Natalie Brubaker                  | K – 3 <sup>rd</sup>               |
| Seasonal Spanish and Space Friends – Maria Acuna         | K – 3 <sup>rd</sup>               |
| Cardboard Creations – Annalee Harris                     | K - 4 <sup>th</sup>               |
| Checkmate II – Lori Towle                                | K – 3 <sup>rd</sup>               |
| Morris Dance Team – Erika Roderick                       | 2 <sup>nd</sup> – 6 <sup>th</sup> |
| Study Group – Sarah Maxwell                              | 3 <sup>rd</sup> – 6 <sup>th</sup> |
| Wednesday  |                                   |
| Arts Exploration – Filipe Miranda                        | ECC – 1 <sup>st</sup>             |
| Skyscrapers – Mary Sullivan                              | ECC – 1 <sup>st</sup>             |
| Story Worlds II – Karen First and Polly Pfau             | ECC – 1 <sup>st</sup>             |
| Beading and Bracelet Making – Lori Towle                 | K – 2 <sup>nd</sup>               |
| World Myths and Legends – Uma Shanmugham                 | K – 2 <sup>nd</sup>               |
| Building with Common and Uncommon Objects – Traci Demuth | 2 <sup>nd</sup> – 4 <sup>th</sup> |
| Earth Exploration II- Natalie Brubaker                   | K – 3 <sup>rd</sup>               |
| Cooking Club – Neil Taylor                               | 3 <sup>rd</sup> – 6 <sup>th</sup> |
| Study Group – Amanda Golden                              | 3 <sup>rd</sup> – 6 <sup>th</sup> |
| Music Lessons: Piano                                     | ECC – 6 <sup>th</sup>             |
| Music Lessons: Cello                                     | K – 6 <sup>th</sup>               |
| Thursday   |                                   |
| Arts Exploration – Filipe Miranda                        | ECC – 1 <sup>st</sup>             |
| Animals Stories – Cris Bringas                           | ECC – 1 <sup>st</sup>             |
| Clay Creations – Mary Sullivan                           | ECC – 1 <sup>st</sup>             |
| Recycled Art – Uma Shanmugham                            | K – 2 <sup>nd</sup>               |
| Earth Exploration II – Natalie Brubaker                  | K – 3 <sup>rd</sup>               |
| Fitness Fun – Traci Demuth                               | 1 <sup>st</sup> – 3 <sup>rd</sup> |
| French Language and Culture – Jenine Almahdi             | 1 <sup>st</sup> – 6 <sup>th</sup> |
| Study Group – Sarah Mulrooney                            | 3 <sup>rd</sup> – 6 <sup>th</sup> |
| Typing Tune-up – Sarah Mulrooney                         | 4 <sup>th</sup> – 6 <sup>th</sup> |
| Music Lessons: Piano, Guitar, Voice                      | ECC – 6 <sup>th</sup>             |
| Friday   |                                   |
| Arts Exploration – Filipe Miranda                        | ECC – 1 <sup>st</sup>             |
| Book Boogie – Kimberly Luck                              | ECC – 1 <sup>st</sup>             |
| The Art of Dramatic Play – Alexis Hauk                   | ECC – 1 <sup>st</sup>             |
| Earth Exploration II – Natalie Brubaker                  | K – 3 <sup>rd</sup>               |
| Creative Writing and Illustration - Adam Chase           | 2 <sup>nd</sup> – 6 <sup>th</sup> |
| An Afternoon of Music and Science – Gus Halwani          | 2 <sup>nd</sup> – 6 <sup>th</sup> |
| Music Lessons: Piano, Guitar, and Voice                  | ECC – 6 <sup>th</sup>             |

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# Music Teacher Bios

## Angela Rossi -

As a versatile, multifaceted European singer, Angela Rossi is renowned for her unique repertoire in six languages that traverses the traditional, classical, jazz, and world fusion genres. With her classical vocal training at the Milan conservatory Civica Scuola di Musica in Italy, and her degree Cum Laude from Berklee College of Music in Boston, she has enjoyed success in prestigious venues on both sides of the Atlantic, including Rome, Paris, Florence, Milan, Boston, and New York. Over the years, she performed as a lead vocalist in many well established and award winning ensembles including the Instabile Orchestra, Sisters in Jazz, Newpoli, and Atlas Soul. Angela is not new to Advent and was a wonderful teacher to many Advent students last year.

## Maria Pikoula -

Born in Greece, pianist Maria Pikoula has been an active soloist with performances in New York City, Boston, Chicago, Philadelphia, Washington DC, Toronto, Moscow, Greece and Cyprus. In February 2008 she gave her official New York debut recital at Carnegie Hall. She has been honored as a featured artist at the Hellenic Consulate in New York in addition to giving a special performance for Greece's Ambassador to the U.S. An active and avid chamber musician, Maria Pikoula is also a founding member of the IRIS PIANO TRIO. Maria Pikoula received her Master's Degree in Piano Performance from the Manhattan School of Music in New York and her Bachelor's Degree in Piano Performance from the University of Toronto. She is currently pursuing her Doctor of Musical Arts degree at Boston University where she also teaches piano to music and non-music majors.

## Christian Maldonado -

Christian Maldonado grew up in New Jersey and Sao Paulo, Brazil. At nineteen he studied classical guitar at Manhattan School of Music before attending the Boston Conservatory where he received his Bachelor's Degree in Classical Guitar Performance. After graduating, Christian studied with Julliard's Sharon Isbin, Eastman School of Music's Nicholas Goluses, and Grammy Award winner William Kanengiser. Christian has taught all ages and skill levels from beginners to the professionals working to improve their classical guitar technique. Aside from his classical studies, Christian has played in rock, funk, and R&B groups. Christian is currently teaching private lessons, and performing around Boston. He is excited to nurture the up and coming talent of the Advent school student body.

## Arnold Friedman -

Arnold Friedman is Associate Professor of Composition and Cello at the Berklee College of Music. He has performed with many professional orchestras, including the Dallas Opera Orchestra, the Vermont Symphony and the Boston Pro Arte Chamber Orchestra. He has taught cello for the Walnut Hill School, and was the director of the Portland Symphony Orchestra *Kinderkonzerts*. His chamber ensemble, Calumet Quintet, performed regularly on Boston's *First Night*, its own *Discovery Series* at the Boston Public Library, and Columbia Artists Community Concerts. Calumet Quintet participated in a National Endowment for the Arts *Rural Residencies* program, for which he produced and directed children's concerts for all ages. Dr. Friedman is co-producer of the Marty Theater ([www.martystudios.com](http://www.martystudios.com)), an interactive electro-acoustic ensemble.

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# New Teacher Bios

## Mary Sullivan -

Mary Sullivan recently relocated to Boston from Connecticut, where she was finishing up her Masters in Education and teaching preschool. She has worked with students of all ages in a variety of settings. Specifically, she will be drawing on her past experience as a summer camp Arts & Crafts Director to make her classes fun and meaningful. She is very excited to get to know all of the Advent students.

## Kimberly Luck -

Kimberly is a dancer, storyteller and educator. A Massachusetts native, Kimberly began dancing at the age of four. Ten years ago, she began teaching jazz, ballet, tap and theater dance to children ages 3 through 15 at North Shore Dance Academy in Peabody, MA. Since then her pursuits have taken her to Philadelphia for college, where she majored in Political Science and Religion, and Rome where she studied with a focus on art history. Kimberly currently oversees the education program at First Parish, a Unitarian Universalist church in Lincoln, MA. She looks forward to bringing stories to life with the class.

## Gus Halwani -

Gus Halwani is a neuroscience researcher at Harvard Medical School. His work is primarily concerned with the language networks in the brain, and how they might be changed with exposure to music and musical training. Gus has long been both a musician and neuroscientist, using his experiences in both of these fields to inform and enrich his research questions. He has been an instructor of music both privately and in a classroom setting, and has taught students of all ages. He is currently pursuing a PhD in neuroscience at a joint Harvard-MIT program, and hopes to inspire young students just as he himself was inspired by his elementary and secondary school teachers.

## Donelle Scaffidi -

Donelle holds a B.S. from the University of Minnesota, where she majored in *Fisheries, Wildlife and Conservation Biology*, with a minor in Biology. She enjoys snorkeling and scuba diving, and has explored the waters of countless lakes and rivers of the Upper Great Lakes region, the Mississippi River, the Caribbean Sea, the Atlantic Ocean, Southeast Alaska, and the coral reefs and rivers of Hawai'i. She is excited to work with the Advent students, exploring a diverse range of water systems and incorporating the fundamentals of biology, ecology, and permaculture.

## Traci Demuth -

Originally from Massachusetts, Traci moved to Boston this summer after spending five years on the Pacific Coast in San Diego. During those years she completed her M.A. in Education of Reading and completed her first marathon at the San Diego Rock n' Roll! Traci also worked at two Reggio inspired schools as a teacher and an afterschool enrichment teacher. Traci finds her passion for teaching in the Reggio philosophy of education and uses this inspiration in her approach to teaching and facilitating activities with children. Her background also includes Early Childhood Special Education and seven years of teaching group and private fitness classes such as kickboxing, pilates, and personal training.

## Brianne Studer -

Brianne grew up exploring the lakes and woods around her home in Michigan, but moved to Boston after finishing her degree at the University of Michigan. During college, she spent 3 summers as a park ranger in Glacier Bay, Alaska, and the school year planting trees and gardens with schools and camp groups in Detroit. Before moving to Boston, she fed animals, hiked the hillside, cooked delicious meals, and tended a garden with visiting school groups at Hawthorne Valley Farm in New York. Now she works at the Boston Children's Museum as their Green and Environmental Science educator and heads out to Natick Community Organic Farm when she can. She is excited to join the Advent Community and plant the seeds of good food!

## Alexis Hauk -

Alexis is a December '09 graduate of Emerson College, with a master's degree in publishing and writing. She is originally from Atlanta, Ga, where she earned a bachelor's at Emory University. While her career focus for the last several years has been on journalism and storytelling, she has been deeply involved in professional theater since she was a teenager. In high school, she won teen improv tournaments at Dad's Garage Theatre and interned at Actor's Express (where she learned elements of stage combat, did vocal work, and participated in every technical aspect of show production). In college, she became interested in playwrighting (winning the student theater "Furry Curry" award for best new play in 2004) and was cast in several university shows. She has also taken mime and clowning with professional actor John Ammerman. She taught drama for the summer program at Emmaus House in south Atlanta two years in a row.

# Pricing and Fees

| ADVENTures Courses  |   |             |
|---|---|-------------|
| Monday - Thursday 3:15-5:00pm<br>Friday 12:30-5:00pm  |   |             |
| Number of Days  | Without Friday  | With Friday |
| 1   | \$450   | \$650       |
| 2   | 810   | 1,010       |
| 3   | 1,150   | 1,350       |
| 4   | 1,440   | 1,640       |
| 5   | -----   | 1,800       |
| Late Club   |   |             |
| Monday - Friday - 5:00-6:00pm   |   |             |
| Spring Session  | \$50 per day  |             |
| Music Lessons   |   |             |
| Piano, Guitar, Cello, and Voice Lessons<br>30-minute sessions                               |   |             |
| Spring Session  | \$600 per session   |             |
| French Lessons (EFGB)   |   |             |
| Tuesday 3:15-5:00pm<br>Families with students enrolled must pay the second half of payment. |   |             |
| Spring Session  | \$1,000 for full year - \$500 was due on Sept. 1, 2009 and \$500 due by Dec. 18, 2010 |             |
| Drop-In Fees  |   |             |
| Single Afternoon<br>(M-Th) 3:15-6:00pm  | \$40  |             |
| Friday Afternoon 12:30-6:00pm   | \$60  |             |
| Late Club 5:00-6:00   | \$20  |             |

- Earth Exploration is a **five-day** commitment. Both Earth and Arts Exploration run from 3:15 until 6:00pm. You may choose to sign up until 5:00pm only. If you choose to sign up until 6pm the Late Club fee will be applied in the same manner as all other courses.
- Drop-In fees are to be paid on the day of the attendance.
- Registration Form and Payment are due December 18<sup>th</sup> for the 2010 Spring Session. Space is limited to 8 students per class on a first come, first serve basis. Individual classes may be cancelled if need be due to low enrollment.
- Full -payment is required at the time of registration and families are responsible for full-session fees. There will be no refund or credit given for partial sessions. No changes can be made to your course selection after Monday, February 8th. Checks should be made payable to The Advent School.

# Registration Form - ADVENTures Spring Session 2010

Student's Name \_\_\_\_\_ Class \_\_\_\_\_

1. On the chart below, please write in your 1<sup>st</sup> and 2<sup>nd</sup> choice selections by day. Please circle your choice for Late Club in the column on the right. Please note that Earth Exploration is a 5-day commitment and should be written in for each day.

| ADVENTures Courses |  | Late Club                    |
|--------------------|--|------------------------------|
| M<br>O<br>N        | 1 <sup>st</sup> Choice _____   | Yes <input type="checkbox"/> |
|                    | 2 <sup>nd</sup> Choice _____   | No <input type="checkbox"/>  |
| T<br>U<br>E        | 1 <sup>st</sup> Choice _____   | Yes <input type="checkbox"/> |
|                    | 2 <sup>nd</sup> Choice _____   | No <input type="checkbox"/>  |
|                    | French Lesson (EFGB) – Please check if your student is currently enrolled: Yes <input type="checkbox"/>      |                              |
| W<br>E<br>D        | 1 <sup>st</sup> Choice _____   | Yes <input type="checkbox"/> |
|                    | 2 <sup>nd</sup> Choice _____   | No <input type="checkbox"/>  |
|                    | Music Lessons: Piano <input type="checkbox"/> Cello <input type="checkbox"/>                                 |                              |
| T<br>H<br>U        | 1 <sup>st</sup> Choice _____   | Yes <input type="checkbox"/> |
|                    | 2 <sup>nd</sup> Choice _____   | No <input type="checkbox"/>  |
|                    | Music Lessons: Piano <input type="checkbox"/> Guitar <input type="checkbox"/> Voice <input type="checkbox"/> |                              |
| F<br>R<br>I        | 1 <sup>st</sup> Choice _____   | Yes <input type="checkbox"/> |
|                    | 2 <sup>nd</sup> Choice _____   | No <input type="checkbox"/>  |
|                    | Music Lessons: Piano <input type="checkbox"/> Guitar <input type="checkbox"/> Voice <input type="checkbox"/> |                              |

2. Please complete the pricing chart below in accordance with your course selections above.

|                                |                              |                 |
|--------------------------------|------------------------------|-----------------|
|                                |                              | <b>Subtotal</b> |
| Number of ADVENTures Courses:  | _____ Refer to pricing chart | \$ _____        |
| Number of Late Clubs per week: | _____ Multiply by \$50 =     | _____           |
| Number of Music Lessons:       | _____ Multiply by \$600 =    | _____           |
| French Lessons (EFGB):         | Remaining half of \$500      | _____           |
|                                | <b>TOTAL:</b>                | \$ _____        |

\*\* Registration form and Payment are due by **December 18<sup>th</sup>**. Checks should be made payable to The Advent School.\*\*

Signature of Parent/Guardian \_\_\_\_\_ Date \_\_\_\_\_

Please contact Natalie Brubaker with questions or comments at [nbrubaker@adventschool.org](mailto:nbrubaker@adventschool.org)

Please detach this form and mail with payment to: The Advent School – 15 Brimmer St. – Boston, Ma – 02108



The Advent School  
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Boston, MA 02108  
Phone: 617.742.0520  
Fax: 617.723.2207  
[www.adventschool.org](http://www.adventschool.org)