

ADVENTures in the City

Courses and Registration Fall Session

September 8, 2011 - January 20, 2012

The Afterschool ADVENTures Program

ADVENTures in the City is a school-wide activity-based afterschool program that runs Monday through Thursday from 3:15 to 5:00 p.m. and Friday from 12:30 to 5:00 p.m. Friday afternoon is divided into two classes from 12:30 - 2:45 p.m. and 2:45 - 5:00 p.m. Students are required to enroll in both Friday classes. The program is split into fall and spring sessions, with the spring session beginning the fourth week of January. Each session, students choose between a variety of classes such as art, physical fitness, music, science, and world languages. Students may also enroll in Late Club, our extended care program, which is offered every day from 5:00 p.m. to 6:00 p.m.

Important Dates

Mon-Thurs/ Aug 29-Sept 1	ADVENTures Week Theme: Farm to Table
Tues/Sept 6	ADVENTures Day (continuation of week program)
Wed/Sept 7	Half-day of ADVENTures (registration info forthcoming)
Thurs/Sept 8	First day of Afterschool Classes
Wed/Nov 23	Thanksgiving Break begins/ No afterschool classes
Mon/Nov 28	Afterschool classes resume
Fri/Dec 16	Winter break begins/ No afterschool classes
Tues/Jan 3	Fall afterschool classes resume
Fri/Jan 20	Last day of fall afterschool classes
Mon/Jan 23	First day of spring afterschool classes

Registration

Registration for the afterschool ADVENTures program is done through a lottery process. Families must turn in the Fall 2011 ADVENTures registration forms by Monday, August 8th. Forms turned in by August 8th will be entered into the lottery pool. Registration forms will be drawn from the pool for each day of the week, such that the forms drawn for Monday classes will be returned to the pool to be redrawn for Tuesday classes and so on. Students will be assigned their first choices so long as the classes are not full. Parents will be notified of their student's afterschool schedule in a confirmation email sent by Natalie Brubaker, The Director of Afterschool Programs. Students not enrolled in an afterschool class on a particular day during the school year have the option of dropping into classes that are not full. Parents should contact Natalie Brubaker to arrange a drop-in.

ADVENTures Days and Weeks

During the school year, several ADVENTures Days are offered on days in which there is no school. These programs offer activities for students from 8:15 a.m. to 6 p.m. Additionally, ADVENTures Weeks are offered during both the February and April breaks. Each week involves projects and outings based on a specific theme. Information regarding these programs is emailed to families a month

Please contact Natalie Brubaker with questions at:
nbrubaker@adventschool.org

The Arts



Dramatic Play

Danielle Moran

Tuesday: K – 2nd

Friday: ECC – 1st (Second class only)

Imagine you are an alligator! Where do you live? How do you move? This class allows students to explore improv and theater games in a playful environment. Through dramatic play activities, students will engage their imaginations to gain important stage skills such as public speaking and creative thinking. Students will begin exploring acting and theater in this fun, activities based class. Let's get our imaginations started!

Fiber Arts

Kayla Phinney

Tuesday

ECC – 1st

Students will express their creativity while working with natural fibers to create woolly crafts. We will learn fiber arts techniques including dyeing wool, felting, spinning and weaving. Felted soaps, handspun yarn and woven place mats are a few of the projects we will spend time on. We will get our hands soapy, making homemade felt which we will use in other projects. We will talk about factory made fiber products like acrylic yarns and felts and learn how fiber arts made at home are an old tradition. Most importantly, students will have fun learning all of the steps to go from sheep to sweater.

Watercolor and Pastels

Jenee Fortier

Tuesday

ECC – 1st

Students will explore the many ways in which you can manipulate watercolors and chalk pastels to create beautiful works of art. Through various projects students will have the opportunity to express their creativity with their fingers and brushes to produce their very own masterpieces. We will learn how to blend and create colors and how to utilize different techniques in both mediums, but most importantly, we will have hands-on (washable) fun.



Collage and Mosaics

Kayla Phinney

Wednesday

ECC – 1st

Did you know that tiles aren't only used in bathrooms and kitchens, but can be used to make all sorts of artwork? Have you ever noticed the tile mosaics at the Frog Pond Playground in the Boston Common? In this class, we will make tile mosaics on stepping stones for your garden or backyard, on flower pots, picture frames, and more! This will be a great class for making creative gifts for your family and friends right in time for the holidays. We will also learn how to decoupage jewelry boxes and treasure chests as a way to make them unique with your creativity. Students will work with colorful papers, cardboard and natural materials. With collage and mosaics the possibilities are endless!

Masks From Around the World

Danielle Moran

Thursday

ECC – 1st

Super heroes wear masks to disguise themselves from their enemies, but do you know why people wore masks in Venice, Italy? In this class you will make your own masks! Students will read stories and learn about masks from around the world and in other realms such as fairy tales, folk tales, and super hero stories. In each class, students will learn about how and why masks are/were used in a particular culture/country. After learning about various masks from a particular region, students will construct a mask of their own based on what they have learned.

The Arts



Found Art

Kayla Phinney

Friday (Both classes)

ECC – 1st

This class will look at one way we can reduce our waste output by reusing and recycling through creative art! Students will have fun building sculptures and collaborative projects with found objects. Have you ever turned an egg carton into a board game or an old newspaper into a journal with homemade paper? Did you know that an old jar could be turned into a snow globe? Using found objects and recycled materials, we will create puppet shows, musical instruments, maps, costumes, puzzles and homemade toys.

Finger Knitting and Weaving

Kayla Phinney

Thursday

ECC – 1st

Did you know you could use your fingers to make knitted creations? Have you ever used a knitting tower? In this class, we will use this special tool designed for young knitters to make knitting more fun. We will use our creativity to transform our knitted tubes into headbands, blankets, and stuffed animals. We will also explore weaving by using hand looms to make placemats and bracelets. We will turn a project usually for big hands into something fun and exciting for little hands!

Learning with Food

Mary Sullivan

Monday and Wednesday

ECC – K

The fundamentals of cooking for our youngest students... Students will measure ingredients, blend or mix, and time the cooking of basic recipes. We will try food with new flavors and textures as well as old favorites. Each student will create a picture recipe book that they can use to recreate the recipes at home.

Clay Creations

Kayla Phinney

Monday

ECC – 1st

Students will have the opportunity to work with different materials and express their creativity through sculpture and building. We will have fun experimenting with patterns and textures to learn how both create variations of light and dark spaces. We will learn where clay comes from and how it is used around the world from building homes to creating pots for cooking and storage. Most of all we will have fun and get our hands dirty.

Brimmer Street Bakers

Stephanie Fewsmith

Friday (Both classes)

K – 2nd

Learn everything you need to know about creating yummy baked goods! Students will explore the kitchen while learning how to measure ingredients, mix them together, and time the baking. Finally, we will learn how to decorate our cakes and cupcakes with fun designs and colors. Students will create a recipe book that they may take home to make their favorite creations again and again.

Edible Explorers

Mary Sullivan

Tuesday

1st – 2nd

Where does food come from? How does it power our bodies? What foods are best for our health? What makes food taste good, and which ingredients work well together? We will explore all these questions and more in this delicious class! Students will create their own recipes and learn about the food they consume. Students will make a 'recipe creator' to take all that they have learned to their home kitchen.

Ceramics from Around the World

Saskia Van Vactor

Thursday

2nd – 4th

In this class, we will learn the three basic techniques of hand building in clay: slap construction, coil building and pinch pot, through a rich study of pottery from around the world. We will also investigate various methods of surface decoration, painting, carving, molding, incising and stamping. We will create our own pots inspired by those we see which will include, Native American, African, Japanese, Mexican, Italian, Greek and more.

The Arts



Sewing Aliens

Maria Acuña

Tuesday

1st – 4th

In this class, students will learn the basic skills of sewing by making their own stuffed alien. We will learn how to thread needles and how to make knots. Students will learn the basic running and back stitch, the blanket stitch, and others. They will learn to sew buttons and cloth applications like patches. After we have completed our aliens, we will make them clothing and, if time allows, space bags to carry them.

Theater Games and Improv

Danielle Moran

Friday (First class only)

2nd – 5th

Improv is the art of acting from your imagination. You make up the words, movements, and scene for your character! What's that you say? You're a firefighter? In this class, yes you are! Students in this class will explore improv and theater games in a playful environment. Each class will build off the previous one so that students gradually gain strong improv scene skills. They will begin the class playing games that get them comfortable moving, speaking, and playing with and in front of each other. As the semester progresses, students will gain the improv and acting skills necessary for them to play games with more developed scene construction.

Start Cooking

Mary Sullivan

Thursday

2nd – 6th

Get comfortable in the kitchen as we explore common ingredients, experiment with recipes and flavors, and learn basic cooking techniques. Students will learn to compare ingredients for freshness, health benefits, and cost as well as how to blend ingredients in new ways. They will also have the opportunity to cut, blend, bake, etc. as they learn the vocabulary of the kitchen.

The ADVENTures Zine

Natalie Brubaker

Tuesday

2nd – 6th

In this class, students will be both the designers and editors for "The ADVENTures Zine", a monthly afterschool newsletter publication. A zine, pronounced "zeen", is an informal publication about a topic of popular interest; most commonly printed on a black and white photocopier. Together, we will pull together photos, artwork, stories, and news update submissions from the students of the afterschool ADVENTures classes. We will piece together these submissions in a montage format, similar to a collage, to creatively display the work and ideas of our afterschool students. Designing the layout of each zine, the students will gain skills in graphic design, pen and ink drawing, cartooning, woodblock style printing, and experimentation with patterns of shapes, shading, and positive and negative space. Students will also have the opportunity to create zines on topics of their interest to share with friends and family.

Play Production

Danielle Moran

Wednesday

3rd – 6th

Do you want to be an actor, director, play writer, or costume designer? In this class you will do it all! As part of "The Advent Players" students will have the opportunity to create a play from beginning to end. Students will start with creating a story together. By playing an improv theater game called Story-Story each student will contribute to the story's plot. Once the story is created they will begin to act it out together. Each student will have a role both on and off stage. Once the play is "performance ready" the students will help construct and contribute to the costumes. Finally, after a full rehearsal, the students will be ready to perform their play for an audience. This course allows students to learn about stage direction, play writing, acting, and scene construction.



Stretch Your Mind

Storybook Creation

Danielle Moran

Monday

K – 2nd

Use your imagination to write your own stories! Maybe your story will be about dragons or maybe it will be about the forest. It's up to you! Students will write stories, creating full sentences and filling in words. After writing their own stories they will publish an original story book complete with illustrations. Not only will you write about dragons and forests, you will draw them too!

Under the Sea

Dita Rowley

Tuesday and Friday (Both classes)

ECC – 1st

We build sandcastles beside it and jump in the waves, but what lives in the ocean? In this class, we will become young marine biologists as we learn some basic marine concepts like the differences between salt and fresh water, near shore and off shore habitats and how different organisms are adapted to life underwater. We will also have our own class fish for observation as we learn about the many types of fish and marine animals. Art, stories, models, and games will be used to explore ocean life. The curriculum will be supplemented by materials provided by the New England Aquarium.

Digging Deep

Natalie Brubaker

Thursday

K – 2nd

Did you know that a spoonful of soil could have more living creatures than there are people on the entire planet? In this class, students will spend the fall exploring what lies beneath the soil. What is soil and how is it made? Why do we often find rocks and worms when we dig in the soil? What are rocks and how are they related to soil? How are volcanoes and glaciers connected to the rocks and soil around us? What is the importance of worms to the health of the soil and how can we tell if soil is healthy or not? Through experimental investigation we will discover the answers to these types of question. We will also have a chance to grow our own houseplants, build our own worm bin, start a class rock collection, and grow our very own crystals. Weather permitting, we will spend most days outside. Let's get our hands dirty!

Storytelling

Erika Roderick

Tuesday

2nd – 6th

Do you like to listen to stories? Have you ever tried telling a story? Come listen to and tell stories with Ms. Roderick! We will explore the art of storytelling together. We will learn techniques for how to remember and tell stories, watch and listen to master storytellers, learn different folk tales from around the world, and even collect our very own family stories!

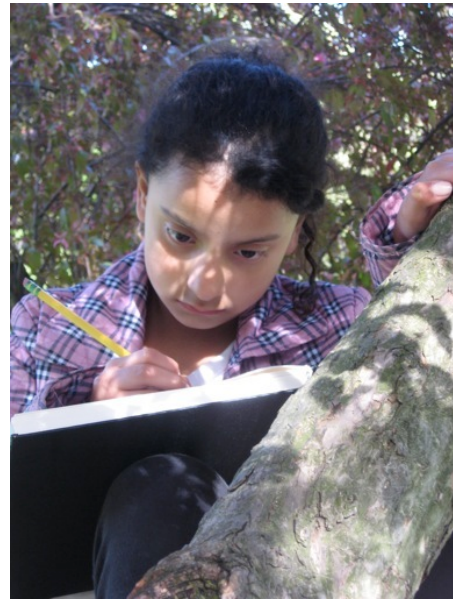
Outdoor Adventures

Hannah Winer

Wednesday

2nd – 5th

Students will learn the skills needed to go backpacking and then will apply these skills on adventure hikes around Boston! We will learn how to properly pack a hiking backpack, set up a tent, and roll a sleeping bag. Students will examine terrain maps and compasses to plan trips. We will examine the city's wildlife as well as play many outdoor games. Our delicious, homemade trail mix will power us through these exciting adventures!



Chess

Ben Burkholder

Monday

2nd – 6th

Come learn and improve your skills in the game of chess from the captain of the Boston University Chess Team! Students will practice chess puzzles and lessons on the opening, middle, and endgame. At the end of the each class, students will engage in friendly competition against one another and soon learn to love the game!

Young Oceanographers

Dita Rowley

Wednesday

1st – 3rd

Every summer you swim in it, but have you ever thought about what lives below the ocean waves? In this class we will learn about marine ecosystems and animals through games, skits, models and more. We'll focus on a range of marine biology topics, from food webs to the different parts of the ocean, to how the tides affect ocean life. In an exciting progression, we will begin by examining coastal habitats and gradually work our way out to the open ocean. To tie the whole adventure together, we will take a trip to the New England Aquarium to observe first-hand what we have studied.

Stretch Your Mind

Service in Action

Matt Ward

Monday

3rd – 6th

Service in Action is a service-learning class devoted to raising students' awareness about needs in their local communities, and converting their awareness into action. With guidance, students will develop service projects that they will execute together in their local community. To create a project, students will investigate the needs of their community and then they will develop a project and a strategic plan to follow through with. Projects can range from creating clothing drives to clean-ups at the Esplanade; it all depends on what the students decide. Reflection and celebrations will be key parts of the learning process after a project has been completed. Service-learning should be fun, and Service in Action will be!

Chain Reaction Contraption

Eric Reynolds and Natalie Brubaker

Friday (Both classes)

3rd – 6th

This class will be similar to last year's How Stuff Works class, except this semester we will focus on inventing and building one giant chain reaction contraption (a.k.a. Rube Goldberg Machine). Students will be introduced to different engineering concepts and encouraged to invent their own parts of this machine, by themselves, or in small teams. The contraption will be entered into the MIT Friday After Thanksgiving chain reaction contraption event. After Thanksgiving, students will continue to invent and build onto the machine in preparation for a final display at the end-of-semester showcase.

History Hunters

Stephanie Aines

Monday

2nd – 4th

Did you know that the location of The Advent School was once part of the Charles River? What is the story of the swan boats in the Public Garden? What animal used to eat the grass from the Boston Common all day? (Hint: They say moo) Who used to live in Boston and how has it changed over time? Become a history hunter for clues of what Boston was like in the past. In this class, we will explore different neighborhoods (especially Beacon Hill), go on scavenger hunts, read letters, journals and newspapers, and will look at photographs and paintings to piece together the story of this city. We will also visit both the Otis House and African-American Meeting House to find out what it was like to live in Boston almost 200 years ago. We will share our discoveries with our friends and family at the end of the session.

Study Group

Monday – Thursday

3rd – 6th

Students from Third through Sixth Grade meet every day, from Monday through Thursday, in a supervised homework session to work on assignments. Our faculty will support children in every curricular area, and help with organizational strategies as well.

Typing Tune-up

Alexis Bader

Thursday

3rd – 6th

Tired of seeing your child struggle with the "hunt and peck" method on the keyboard? Imagine how much more quickly those reports, papers, and emails to Grandma can get done once your child is able to type! During this dual-purpose afterschool class, students will spend time learning proper hand and finger positions, as well as practicing speed and accuracy using fun, engaging games and activities on the computer. Students will rotate turns on the computers while working on their homework.

Model United Nations

Stephanie Aines

Friday (Both classes)

3rd – 6th

What does it mean to be a leader? What if it was your job to represent and be the voice, the speaker, for your class? How would you go about listening to your classmates? How would you share their needs, concerns, and opinions in a fair way with other class leaders? In what ways could you make decisions with other leaders who might have different ideas than you? Now, imagine being a representative for an entire country! What if it was your job to represent the United States? In this class, we will model the United Nations, an organization that works to create world peace through cooperation between countries. We will act as representatives of different countries, and will come together to share challenges in each country and together develop solutions for those challenges.



Move Your Body



Leaping Lotus: Yoga for Kids

Hillary (Pearl) Pearlman

Monday: ECC – 1st

Friday: 1st – 3rd (First class only)

Frog! Crocodile! Mermaid! Join us for an afternoon of movement that will be shaped by our imaginations. In Leaping Lotus, we will do traditional yoga postures (asanas) and practice breathing techniques. These practices will be designed through our playful exploration of themes of student interest. Let's cultivate our inner yogis while we have fun!

Dancing Collages

Arian Winn

Tuesday: 1st – 3rd

Wednesday: K – 2nd

Designed to show the power and relevance of dance using various historical and cultural dance styles, we will explore different dance genres including hip-hop, ballet, jazz, modern, swing, folk and gaga. Using dance steps as our guide we will come to understand the cultural, political and historical basis for those styles and their signature dances. Concurrently, we will design and create a class collage representing the different styles of dance and their traits. Our collage will serve as a beautiful backdrop to our own constructed and rehearsed dances that we will perform for our friends and family.

Super Soccer

Kate Milazzo

Monday

K – 3rd

Pass, kick, goal! In this non-competitive class, we will have the opportunity to practice our soccer skills and spend time outdoors. We will learn the rules of the game and will practice them through games and fun activities. Learn the different positions on the soccer field by trying them all! Work on your technique and spend the afternoon getting sunshine and exercise with your teammates.

Dancing with Great Authors and Illustrators

Arian Winn

Friday (First class only)

ECC – 1st

Using some of our favorite books as inspiration, we will create dances that challenge our imagination, creativity, and coordination. We will learn and rehearse choreography using meaningful literature as our theme, we will design and create a backdrop inspired by the illustrations in the books we select, and we will put on a show for our afterschool friends. While basic dance steps from an assortment of styles will be taught, the class is designed to be technique-light with emphasis and enthusiasm given to natural movement tendencies, imaginative character development, and communal play.

Yoga

Polly Pfau

Thursday

ECC – 1st

Learn a variety of yoga poses, fun games, breathing and relaxation techniques that will make you stronger inside and out! Practicing yoga can help you become more aware, balanced, and mindful. It helps you build confidence and positive energy so that you feel stronger, happier, and relaxed.



Move Your Body

Baseball

Ben Burkholder

Friday (Second class only)

1st – 3rd

Are you interested in learning the fundamentals of baseball? Sign up today and learn to throw, hit, and catch ground and fly balls from the captain of the Boston University baseball team! You will be rounding the bases in no time!



Basketball

Paul Rupprecht

Wednesday

2nd – 4th

Come pass, shoot and play basketball! In this class, we will focus on learning the fundamentals of basketball, while playing games that improve individual skills and awareness. This class will also teach children to play the game of basketball in a fun, non-competitive, group environment.

Formulas of Dance

Arian Winn

Friday (Second class only)

2nd – 5th

There is something almost magical about the art of dance. A special combination of movements, music, rhythm and emotion that mix together to express ideas in ways that words sometimes cannot. Together we will create keepsake formula jars filled with an array of 'ingredients' - the thoughts and ideas we find inspirational. By playing with, investigating and exploring how those ingredients inspire each of us, we will learn different dance styles and their signature movement vocabularies. We will learn, rehearse and then perform creative, original dances inspired by our formulas, as well as exhibit our formula jars along side a performance of our dances for our friends and family. Come have some fun, groove to the music, and just dance!

World Languages

¿Hablas Español?

Jenee Fortier

Wednesday

ECC – 1st

¡Hola! ¿Hablas español? Join this class to learn Spanish through listening, reading, singing and exploring the vibrant world of Latin America. We will "travel" to Venezuela, Argentina, Peru and Chile, learning about each country and its unique culture while studying the Spanish language. Students will update their "passports" as we navigate through the Andes Mountains, learning colors, numbers, foods and activities, and becoming world explorers! ¡Ven a aprender conmigo!

Mandarin Chinese

Stephanie Fewsmith

Thursday

1st – 4th

Mandarin Chinese is the most spoken language in the world. In this class, you can begin to learn to communicate with well over a billion people! We will learn all the basics of speaking, listening, reading and writing this important and interesting language. At the same time, students will be introduced to various parts of Chinese culture with lessons about geography, history, food, and daily life in China.

French and Photography

Lauren Kleutsch

Friday (Both classes)

K – 2nd

In this class, your child will develop his or her French language skills through immersion in the most delightful aspects of French language and culture. Activities include games, songs, storytelling, and cooking - all of which are designed to extend and reinforce students' French language skills in a joyful and student-centered environment. Additionally, a long-term photography project will offer students a chance to see their world through a new lens while developing their French vocabulary. Students will learn how to compose a photograph, to create candid and posed portraits, and to photograph something close up and something far away. We will use the photographs to illustrate stories in French. *Note: Students will need to use their family's camera.*

Music

Music lessons are for the full year, and students enrolled for the fall session will continue through the spring session. Students who were enrolled in a music lesson during the previous school year, 2010-2011, will have first priority for continued music lessons. If your student will not be continuing with his or her lesson please indicate this change on the registration form. If your student is interested in a music lesson spot should one open up, please indicate that on the registration form as well. If you require coverage for the portion of the day for which your child is not in a music lesson, please sign up for a course offered on that day. Students will leave this class for their 30-minute lesson. The fee for the additional course will be reduced to \$200.

Piano

Maria Pikoula
Monday – Friday
K – 6th

These lessons will introduce students to the art of music and the basic piano principles. In a friendly teacher-student environment and through their own practice, dedication and commitment, students will learn to sing, read musical notation, play the piano, and develop a love for music. *Note: These are 30-minute lessons available between 3:30 - 6:00 p.m. on Mon. - Thurs. and 1:00 - 4:00 p.m. on Fri. Enrollment is for the full year.*

Cello

Arnold Friedman
Wednesday
K – 6th

Cello lessons will introduce students to various types of music, from classical to blues, jazz, world music, and rock. Through weekly lessons and daily practice assignments, students will gain life-long musical skills. Lessons will focus on developing relaxed and focused techniques through familiar and fun repertoire. Even the youngest child can learn to play a stringed instrument as they come in different sizes. Why not give it a try! *Note: These are 30-minute lessons available between 3:30 - 6:00 p.m. on Wed. Enrollment is for the full year.*



Guitar

Christian Maldonado
Tuesday – Friday
ECC – 6th

Through guitar lessons, students will work on basic chords, reading notation, rhythm and basic theory. Our goals are to develop a good technique, effortless ability on our guitars and have a great time exploring one of the world's most versatile instruments. With classical, pop, rock-and-roll, jazz and world music our options are limitless!!! *Note: These are 30-minute lessons available between 3:30 - 6:00 p.m. on Tue. - Thurs. and 1:00 - 4:00 p.m. on Fri. Enrollment is for the full year.*

Voice

Christian Maldonado
Tuesday – Friday
ECC – 6th

Through voice lessons, students will work on intonation, timing, technique, and developing their ear. Students will practice singing music of their choice while also learning about proper support, tone and musicality, as well as music notation. These lessons will improve each student's stage presence as they work on a repertoire that fits their voice. *Note: These are 30-minute lessons available between 3:30 - 6:00 p.m. on Tue. - Thurs. and 1:00 - 4:00 p.m. on Fri. Enrollment is for the full year.*

Percussion

Christian Maldonado
Tuesday – Friday
ECC – 6th

The goal of these lessons is to instill in students an appreciation of their innate rhythm as well as a basic understanding of percussion. In percussion lessons students will be required to have a pair of drum sticks and a practice pad. Students will learn basic rhythmic counting and theory, as well as techniques on a myriad of percussion instruments. Students will engage in a wide range of exercises and games designed to give a solid rhythmic foundation such as: fundamental drumming skills, clapping games, listening exercises, singing, various hand-held percussion instruments, basics in bells and beginner drum set. Studying rhythms from all over the world will be a guiding theme in these lessons. *Note: These are 30-minute lessons available between 3:30 - 6:00 p.m. on Tue. - Thurs. and 1:00 - 4:00 p.m. on Fri. Enrollment is for the full year.*

ADVENTures Teacher Bios

Jenee Fortier

Originally from Memphis, TN, Jenee Fortier graduated from Ohio State University in 2011 with degrees in Spanish and International Studies. Beyond languages and cultures, her interests include art, theatre and literature – all subjects that have been an integral part of her life since childhood. She has worked with children for many years, teaching gymnastics to elementary school children in Memphis and working with the Ohio Hispanic Coalition's Afterschool Care Program. She is currently a graduate student in The School of Social Work at Boston University and hopes to pursue a career in community development within immigrant populations.

Stephanie Aines

Stephanie Aines is a graduate student at Harvard Graduate School of Education, where she is pursuing a self-designed curriculum in civic education and community engagement. She is excited to move back to the Boston area after two years of national service with Americorps*VISTA at her alma mater of UMass Amherst. As a VISTA she coordinated volunteer service and organizing opportunities and taught service-learning classes for college students. Steph has worked with the Harrison Grey Otis House, guiding tours of both the museum and Beacon Hill.

Ben Burkholder

Ben Burkholder is from Columbus, Ohio. He studies Remote Sensing at Boston University and is the captain of both the BU baseball team and chess team. In his free time, he loves long runs and burritos! Ben has been coaching students in chess for eight years and has been an assistant baseball coach for three years. Sports are his passion and he enjoys igniting that passion in others. As Ben's favorite baseball player says, "You won't succeed unless you're having fun!" He looks forward to seeing you on the diamond and the board!

Hillary (Pearl) Pearlman

Pearl moved to Boston a year ago to begin a masters degree in Expressive Arts Therapy and Mental Health Counseling at Lesley University. Before coming to Boston she lived in New York City where she studied Comparative Literature at Barnard College. As a soon to be Expressive Arts Therapist she is constantly gathering tools and techniques in drama, movement, and poetry, which she plans to draw from in her future professional practice. In addition to practicing yoga, she has enjoyed exploring dance, NIA, and Feldenkrais. Bringing yoga to kids has been wonderful as their perspective and creativity has deeply inspired and fueled her own yoga practice.

Dita Rowley

Dita Rowley received her B.A. in biology from Lawrence University in Wisconsin. While pursuing her degree, her classes were focused on research – primarily in the field, but also in the lab. A semester abroad fulfilled a childhood dream: living in a Madagascar rainforest. For 10 weeks, Dita studied the social behaviors of lemurs while coping with leeches and a wet tent. Later that same year she conducted SCUBA-based research in Grand Cayman collecting data for a long term study on coral reef biodiversity. In the past she has been a marine biology counselor at a YMCA camp in the San Juan Islands, Washington, a children's dance instructor, and a game coordinator with a vacation bible school. Originally from Minnesota, she moved to Boston last summer. In her free time, she volunteers at the New England Aquarium in the conservation department.

Danielle Moran

Danielle Moran is a native of Malden, MA. She earned her B.A. at Whittier College in Theater Arts and Women's Studies. Before moving to Korea to teach ESL to elementary aged students, she worked as an artistic assistant, director, and actor in New York City. While traveling through Southeast Asia Danielle joined an artistic teaching group called "Clowning Around." With this group she taught clowning and improv clinics in Cambodia and Indonesia to school aged children. Danielle recently completed her M.A. at Simmons College in Gender/Cultural Studies focusing on community development and urban education.

Arian Winn

Originally from Atlanta, Georgia, Arian Winn graduated magna cum laude with a BFA in Dance from the Boston Conservatory. She currently dances with Cambridge based Contrapose Dance under the direction of Courtney Peix. She is also a certified Gyrotonic Expansion System® Instructor at Core De Vie Studios. Arian loves dancing and helping people young and old find ways to move more comfortably in their bodies. She is extremely excited to be involved with The Advent School, especially after having the opportunity to choreograph the 5th and 6th grade musical, *Into The Woods*, last year.

Lauren Kleutsch

Lauren did her undergraduate degree at Carleton College, including study-abroad programs in France and Senegal, where she studied French and West African literature, history, and culture. She has a Masters in Public Health from Johns Hopkins and a Masters in Education from Harvard's Graduate School of Education. She spent five years working in international health, an endeavor which took her to eight Francophone African countries, and lived for two years in Dakar, Senegal, working to strengthen preschool programs for young children in rural areas of the country. She has a deep passion for sharing the best of French and Francophone culture, and for encouraging young children's foreign language acquisition.

Eric Reynolds

Eric Reynolds is a proud Buckeye from Ohio with a B.S. in Mechanical Engineering. He worked part-time at a research and engineering firm for four years before moving to Boston to study complex systems at an institute on MIT's campus. He now focuses his time on work with the MIT D-Lab doing projects that build creative capacity in developing communities, as well as two start-ups aimed at bringing appropriate technologies to people in favelas of Brazil and rural areas of India.

Stephanie Fewsmith

Stephanie grew up in Cohasset, MA. She graduated from Boston University with a B.A. in French Language and Literature. During college, she was the vice president of the BU kung fu club and spent most of her time studying French, Spanish, and Mandarin Chinese while using her spare time to whip up colorful cakes and cupcakes for friends' birthdays. She tries to go abroad as often as possible, and most recently spent her summer perfecting her language skills at National Taiwan University in Taipei. She has taught ESL to large classes in Ambato, Ecuador, to smaller groups at the International Rescue Committee in Decatur, GA, and privately to a student in Hangzhou, China.

Maria Pikoula

Born in Greece, pianist Maria Pikoula has been an active soloist with performances in New York City, Boston, Chicago, Philadelphia, Washington DC, Toronto, Moscow, Greece and Cyprus. In February 2008 she gave her official New York debut recital at Carnegie Hall. She has been honored as a featured artist at the Hellenic Consulate in New York in addition to giving a special performance for Greece's Ambassador to the U.S. Maria Pikoula received her Master's Degree in Piano Performance from the Manhattan School of Music in New York and her Bachelor's Degree in Piano Performance from the University of Toronto. She is currently pursuing her Doctor of Musical Arts degree at Boston University where she also teaches piano to music and non-music majors.

Christian Maldonado

Christian Maldonado grew up both in New Jersey and Sao Paulo, Brazil. At nineteen he studied classical guitar at Manhattan School of Music before attending the Boston Conservatory where he received his Bachelor's Degree in Classical Guitar Performance. After graduating, Christian studied with Julliard's Sharon Isbin, Eastman School of Music's Nicholas Goluses, and Grammy Award winner William Kanengiser. Christian has taught all ages and skill levels from beginners to the professionals working to improve their classical guitar technique. Aside from his classical studies, Christian has played in rock, funk, and R&B groups. He has also sung in choirs since he was 5 years old and performed with The Boston Conservatory Choral where he trained under William Cutter, the Director of the Boston Lyric Opera. Christian has played percussion since the fourth grade and played quads in the battery for the Piscataway Super Chiefs where he studied percussion and rudiments under world-renowned drum instructor Dennis DeLucia.

Arnold Friedman

Arnold Friedman is Associate Professor of Composition and Cello at the Berklee College of Music. He has performed with many professional orchestras, including the Dallas Opera Orchestra, the Vermont Symphony and the Boston Pro Arte Chamber Orchestra. He has taught cello for the Walnut Hill School, and was the director of the Portland Symphony Orchestra *Kinderkonzerts*. His chamber ensemble, Calumet Quintet, performed regularly on Boston's *First Night*, its own *Discovery Series* at the Boston Public Library, and Columbia Artists Community Concerts. Calumet Quintet participated in a National Endowment for the Arts *Rural Residencies* program, for which he produced and directed children's concerts for all ages. Dr. Friedman is co-producer of the Marty Theater (www.martystudios.com), an interactive electro-acoustic ensemble.

Course Schedule

Monday

Learning with Food - Mary Sullivan	ECC - K
Leaping Lotus: Yoga for Kids - Hillary Pearlman	ECC - 1st
Clay Creations - Kayla Phinney	ECC - 1st
Storybook Creation - Danielle Moran	K - 2nd
Super Soccer - Kate Milazzo	K - 3rd
History Hunters - Stephanie Aines	2nd - 4th
Chess - Ben Burkholder	2nd - 6th
Service in Action - Matt Ward	3rd - 6th
Study Group - Molly McGuinness	3rd - 6th
Piano Lessons - Maria Pikoula	K - 6th

Tuesday

Watercolors and Pastels - Jenee Fortier	ECC - 1st
Fiber Arts - Kayla Phinney	ECC - 1st
Under the Sea - Dita Rowley	ECC - 1st
Dramatic Play - Danielle Moran	K - 2nd
Edible Explorers - Mary Sullivan	1st - 2nd
Dancing Collages - Arian Winn	1st - 3rd
Sewing Aliens - Maria Acuña	1st - 4th
The ADVENTures Zine - Natalie Brubaker	2nd - 6th
Storytelling - Erika Roderick	2nd - 6th
Study Group - Nicole Theriault	3rd - 6th
Guitar, Voice, Percussion Lessons - Christian Maldonado	ECC - 6th
Piano Lessons - Maria Pikoula	K - 6th

Wednesday

Learning with Food - Mary Sullivan	ECC - K
Collage and Mosaics - Kayla Phinney	ECC - 1st
¿Hablas Español? - Jenee Fortier	ECC - 1st
Dancing Collages - Arian Winn	K - 2nd
Young Oceanographers - Dita Rowley	1st - 3rd
Basketball - Paul Rupprecht	2nd - 4th
Outdoor Adventures - Hannah Winer	2nd - 5th
Play Production - Danielle Moran	3rd - 6th
Study Group - Dan Berman	3rd - 6th
Guitar, Voice, Percussion Lessons - Christian Maldonado	ECC - 6th
Cello Lessons - Arnold Friedman	K - 6th
Piano Lessons - Maria Pikoula	K - 6th

Thursday

Masks from Around the World - Danielle Moran	ECC - 1st
Finger Knitting and Weaving - Kayla Phinney	ECC - 1st
Yoga - Polly Pfau	ECC - 1st
Digging Deep - Natalie Brubaker	K - 2nd
Mandarin Chinese - Stephanie Fewsmith	1st - 4th
Ceramics - Saskia Van Vactor	2nd - 4th
Start Cooking - Mary Sullivan	2nd - 6th
Typing Tune-up - Alexis Bader	3rd - 6th
Study Group - Alexandra Zodiates	3rd - 6th
Guitar, Voice, Percussion Lessons - Christian Maldonado	ECC - 6th
Piano Lessons - Maria Pikoula	K - 6th

Friday (1st Class)

Found Art - Kayla Phinney	ECC - 1st
Under the Sea - Dita Rowley	ECC - 1st
Dancing with Great Authors - Arian Winn	ECC - 1st
Brimmer Street Bakers - Stephanie Fewsmith	K - 2nd
French and Photography - Lauren Kleutsch	K - 2nd
Leaping Lotus: Yoga for Kids - Hillary Pearlman	1st - 3rd
Theater and Improv - Danielle Moran	2nd - 5th
Model United Nations - Stephanie Aines	3rd - 6th
Chain Reaction Contraption - Eric Reynolds	3rd - 6th
Guitar, Voice, Percussion Lessons - Christian Maldonado	ECC - 6th
Piano Lessons - Maria Pikoula	K - 6th

Friday (2nd Class)

Found Art - Kayla Phinney	ECC - 1st
Under the Sea - Dita Rowley	ECC - 1st
Dramatic Play - Danielle Moran	ECC - 1st
Brimmer Street Bakers - Stephanie Fewsmith	K - 2nd
French and Photography - Lauren Kleutsch	K - 2nd
Baseball - Ben Berkholder	1st - 3rd
Formulas for Dance - Arian Winn	2nd - 5th
Model United Nations - Stephanie Aines	3rd - 6th
Chain Reaction Contraption - Eric Reynolds	3rd - 6th
Guitar, Voice, Percussion Lessons - Christian Maldonado	K - 6th
Piano Lessons - Maria Pikoula	K - 6th

Pricing and Fees

ADVENTures Courses Monday - Thursday 3:15 - 5:00 p.m. Friday 12:30 - 5:00 p.m.		
Number of Days	Without Friday	With Friday
1	\$450	\$650
2	810	1,010
3	1,150	1,350
4	1,440	1,640
5	-----	1,800
Late Club Monday - Friday 5:00 - 6:00 p.m.		
Fall Session	\$50 per day of the week	
Music Lessons Piano, Guitar, Cello, Percussion, and Voice Lessons 30-minute lesson per week Enrollment required for the full year		
Without Additional Course	Full Year	\$1,200 for full year - \$600 due by Aug. 8, 2011 and \$600 due by Dec. 16, 2011
With Additional Course	Full Year	\$1,600 for full year - \$800 due by Aug. 8, 2011 and \$800 due by Dec. 16, 2011
Drop-In Fees		
Single Afternoon (M-Th) 3:15 - 6:00 p.m.		\$40
Friday Afternoon 12:30 - 6:00 p.m.		\$60
Late Club 5:00 - 6:00 p.m.		\$20

Registration forms and payments are **due Monday, August 8th** to be included in the lottery for the 2011 Fall Session. Forms turned in after August 8th will be processed on a first come, first served basis. Space is limited to 8 students per class. Individual classes may be cancelled if need be due to low enrollment.

Full payment is required at the time of registration and families are responsible for full-session fees. There will be no refund or credit given for partial sessions. No changes can be made to your course selection after Friday, September 16th. Checks should be made payable to The Advent School. Drop-In fees are to be paid on the day of the attendance.

Please contact Natalie Brubaker with questions or comments at nbrubaker@adventschool.org.

Registration Form ADVENTures Fall 2011

Student Name _____ **Class** _____

1. On the chart below, please write in your 1st, 2nd, and 3rd choice selections by day. Friday afternoon is split into two classes from 12:30 - 2:45 p.m. and 2:45 - 5:00 p.m. Students are required to sign up for both Friday classes.

ADVENTures Courses		
Monday	1st Choice: _____ 2nd Choice: _____ 3rd Choice: _____	
Tuesday	1st Choice: _____ 2nd Choice: _____ 3rd Choice: _____	
Wednesday	1st Choice: _____ 2nd Choice: _____ 3rd Choice: _____	
Thursday	1st Choice: _____ 2nd Choice: _____ 3rd Choice: _____	
Friday	First Class (12:30 - 2:45 p.m.) 1st Choice: _____ 2nd Choice: _____ 3rd Choice: _____	Second Class (2:45 - 5:00 p.m.) 1st Choice: _____ 2nd Choice: _____ 3rd Choice: _____

2. Please check your choice for Late Club below:

Late Club				
<input type="radio"/> Monday	<input type="radio"/> Tuesday	<input type="radio"/> Wednesday	<input type="radio"/> Thursday	<input type="radio"/> Friday

Please continue to the next page.

Registration Form *(Continued)*

3. If your student was enrolled in music lessons during the last school year, please indicate if he/she will continue with lessons during this upcoming school year: Yes No

4. If you would like to enroll your student in a music lesson should a spot open up, please write which type of lesson: _____

5. If your student will be continuing with his/her music lessons, or you would like to enroll your student in a lesson please write a 1, 2, or 3 in order of your preferred day of the week:

Music Lessons	
Piano	<input type="checkbox"/> Monday <input type="checkbox"/> Tuesday <input type="checkbox"/> Wednesday <input type="checkbox"/> Thursday <input type="checkbox"/> Friday
Guitar	<input type="checkbox"/> Tuesday <input type="checkbox"/> Wednesday <input type="checkbox"/> Thursday <input type="checkbox"/> Friday
Voice	<input type="checkbox"/> Tuesday <input type="checkbox"/> Wednesday <input type="checkbox"/> Thursday <input type="checkbox"/> Friday
Percussion	<input type="checkbox"/> Tuesday <input type="checkbox"/> Wednesday <input type="checkbox"/> Thursday <input type="checkbox"/> Friday
Cello	<input type="checkbox"/> Wednesday

6. Please complete the pricing chart below in accordance with your course selections.

	Subtotal
A. Number of ADVENTures Courses: * _____	Refer to pricing chart \$ _____
B. Number of Late Clubs per week: _____	Multiply by \$50 = _____
C. Number of Music Lessons without additional course: _____	Multiply by \$600 = _____
D. Number of Music Lessons with additional course: _____	Multiply by \$800 = _____
* This number does not include the courses that are in addition to a music lesson. Pricing for those courses are included in item D.	TOTAL: \$ _____

** Registration form and payment are due by **August 8th**. Checks should be made payable to The Advent School. **

Signature of Parent/Guardian _____ Date _____

Please detach this form and mail with payment to: The Advent School – 15 Brimmer St. – Boston, MA – 02108